

Goldsmithing's History and Techniques Laboratory

 UNIVERSITÀ
DI SIENA 1240



RESEARCHERS: Paolo Torriti

**In collaboration with the Master
in Jewellery History, Design and
Marketing**

**DIPARTIMENTO:
Philology and Literary Criticism**

**LAB: Lab.Or – Goldsmithing's
History and Techniques Laboratory**

Research
activity

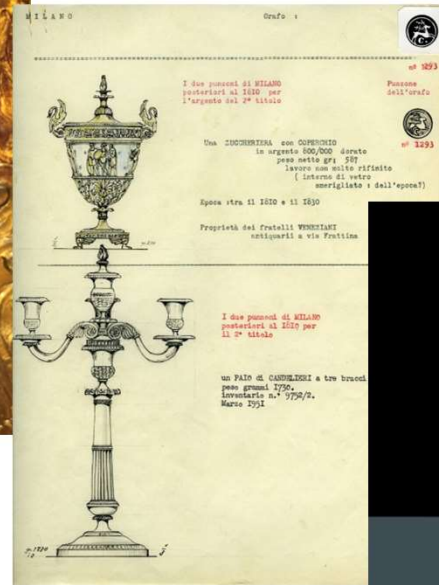


- Research on the history of Goldsmithing and of Jewellery.
- Research on Gemmology.

SKILLS:

- Analysis and expertise on gemstones
- Analysis and expertise on silver jewellery and objects
- Analysis and expertise on goldsmithing products
- Production of Storytelling for companies and organisations.

Images



Technologies e Services



Laboratory equipment: Library specialized in goldsmithing and jewellery, PC, scanner, electron microscope, Raman spectroscopy.

Activities or services available to companies: Analysis and expertise on gemstones; Analysis and expertise on jewellery and silver objects; Analysis and expertise on goldsmithing products; Storytelling production for companies and institutions.

Applications and
collaborations



The Goldsmithing's History and Techniques Laboratory has long collaborated with companies in the goldsmithing sector, as well as museums, with ecclesiastical institutions, with auction houses.

For more information



Ufficio di Trasferimento Tecnologico dell'Università di Siena.

Sede: Banchi di Sotto, 55 - 53100 Siena

Sito web: <https://research.unisi.it/>

E-mail: liaison@unisi.it - ricerca@unisi.it

Laboratorio di Storia e Tecnica dell'Oreficeria

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For more information



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Regione Toscana

